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thewellspoint



Hi:

August came to Rhode Island and with it, the summer heat. My almost daily motorcycle rides have been one fun way to cool off. Riding is also an interesting way to keep my vision sharp because when I am riding, I often see something that looks one way at first glance and then reveals itself to be something different upon further examination. That happens a lot in photography too.

On the Wells Point site, I have recently been blogging about, among other things; how photojournalists frame issues, was I really seeing five brides trashing dresses in one place, some free useful photography tutorials as well as a poignant reminder of the brevity of our lives.

In terms of new pod casts, I spent much of August making the ones you will see later this year, on subjects varying from how many ways can you photograph a parking meter to seeing the light and capturing the shadows at the Tucson rodeo. In August, I posted pod casts titled: Inside the traveling camera bag of one photographer (me!) and The Stock Photography of David H. Wells. Below are a couple of my favorite images from the pod cast on stock photography:





A regular reader of the Wells Point site, whom I have never met, gave it a nice promotion which you can read at: <http://forums.dpreview.com/forums/readflat.asp?forum=1034&message=32625496> Thanks to Rory!

The first article that I wrote for the on-line resource, Olympus Visonage, was just posted. It focussed on electronic flash and can be seen at: http://www.pdnonline.com/pdn/cp/olympus/technology/article_display.jsp?vnu_content_id=1004001535

I recently spoke at a Meet the Artist event in Brunswick, Maine in connection with the latest exhibit of my work from India. The venue, the Frontier Cafe and Gallery, is the brainchild of Michael Gilroy, a travel/expedition leader who has been around the world. Wanting to connect people with experiences that provoke a sense of discovery prompted him to create a kind of meeting place for the interaction of stories, ideas and cultures. The reclaimed mill space was a nice venue for my work and the people who came out to hear my presentation were full of great questions. Here is a photo of the installation/venue:



Gil, as he is known, is full of energy and ideas for promoting cross-cultural connections. He told me how well my work had been received AND he told me he was looking for more photographic exhibitions to present. More information can be found at:
<http://www.explorefrontier.com/>

My own work, exploring the private landscapes within foreclosed homes in different parts of America, is now on the web at:
<http://www.viewbookphotostory.com/2009/08/foreclosed-dreams/> This is part of a competition so if you like what you see, please "vote for me.!"

I am about to start my autumn travel season, with stops in places like California, Greece and Cape Cod. You can read about my coming workshops at: <http://www.davidhwells.com/workshops/index.html> My next workshop in India, December 11th to 16th, was just posted at <http://www.objectifs.com.sg/special.htm>

Did you know that you can support The Wells Point whenever you buy something through Amazon or book travel on Orbitz? That happens when you start at the links to either of those sites on our home page at <http://thewellspoint.com>

I hope you enjoyed my latest monthly newsletter. I welcome your feedback. If you know people who would be interested in getting these, please encourage them to sign up at <http://thewellspoint.com/wp-login.php?action=register>

Thanks,

David H. Wells

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